

# Steven E. Gordon

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## RESUME

<b><i>Wolverine and the X-Men</i></b> (Kickstart) Pre-production	<b>3/09 – current</b>
<b><i>The Little Engine That Could</i></b> (Crest/Universal) Story Artist	<b>1/09 – current</b>
<b><i>Heroes and Monsters</i></b> (Tale City Prod) Story Artist	<b>6/08 – 12/08</b>
<b><i>Alpha and Omega</i></b> (Crest Animation) Story Artist	<b>12/07 – 12/08</b>
<b><i>Life and Times of Santa Clause</i></b> (G7 Animation) Story Artist	<b>2/08 – 5/08</b>
<b><i>Happily N'ever After 2</i></b> (Lionsgate/Kickstart) Director	<b>10/07 – 5/08</b>
<b><i>T4: Terminator Salvation - live-action</i></b> (WB/Halcyon) Story Artist	<b>12/07 – 2/08</b>
<b><i>Young Thor/Planet Hulk</i></b> (MLG Prod) Story Artist	<b>4/07 – 12/07</b>
<b><i>Wolverine and the X-Men</i></b> (Kickstart) Director	<b>11/06 – 11/07</b>
<b><i>HarperCollins Children's Books</i></b> ( <i>X-Men3, Spider-Man3, Shrek3 and others</i> ) Illustrator	<b>2/06 – 2/08</b>
<b><i>The Condor</i></b> (DPS/FilmRoman) Director	<b>1/05 – 6/06</b>
<b><i>The Ultimate Avengers</i></b> (MLG Productions) Director / Character Design	<b>9/04 – 12/04</b>
<b><i>Over the Hedge</i></b> (DreamWorks) Storyboard	<b>1/03 – 8/04</b>
<b><i>Father of the Pride</i></b> (DreamWorks) Storyboard	<b>2/04 – 4/04</b>

<b>Shrek 2</b> (DreamWorks) Story Artist	3/02 – 12/02
<b>Moby Dick</b> (DreamWorks) Story Artist	1/02 – 2/02
<b>Madagascar</b> (DreamWorks) Storyboard	10/01 – 12/01
<b>Tarzan II</b> (Disney Direct-to-Video) Story Artist	2002
<b>Mulan II</b> (Disney Direct-to-Video) Story Artist	2001
<b>X-Men: Evolution</b> (FilmRoman / Marvel / WB) Director / Character Design	2/00 – 9/01
<b>Eight Crazy Nights</b> (Meatball Anim. / Sony) Animator	11/00 – 7/01
<b>The Legends of Tarzan</b> (Disney TV) Storyboard	6/00 - 10/00
<b>Pigs Next Door</b> (Saban) Director	6/99 -2/00
<b>Lady and Tramp II</b> (Disney Direct-to-Video) <b>Hunchback of Notre Dame II</b> Story Artist	1999
<b>Batman: Asylum / Lobo</b> (Warner Direct-to-Video) Presentation / Character Design	1999
<b>Titan A.E. (Planet Ice)</b> Fox Animation Story Artist	1997
<b>Batman: SubZero</b> (Warner Direct-to-Video) Storyboard / Character Design	1998
<b>Anastasia</b> (Fox Animation) Animator	1997
<b>The Swan Princess</b> (Rich Animation) Animation Director / Character Design / Animator / Storyboard	1994
<b>Cool World</b> (Bakshi / Paramount) Key Animator	1992
<b>The New Adventures of Mighty Mouse</b> (Bakshi) Director	1989
<b>Oliver &amp; Co.</b> (Disney Pictures) Development	1988

<b><i>The Great Mouse Detective</i></b> (Disney Pictures) Animator	<b>1986</b>
<b><i>The Black Cauldron</i></b> (Disney Pictures) Key Animator	<b>1985</b>
<b><i>Fire and Ice</i></b> (Bakshi) Animation Director / Key Animator.	<b>1983</b>
<b><i>American Pop</i></b> (Bakshi) Animator	<b>1981</b>
<b><i>Hey, Good Lookin'</i></b> (Bakshi) Animator	<b>1979</b>
<b><i>Lord of the Rings</i></b> (Bakshi) Animator	<b>1978</b>